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Personal Profile:

I am an award-winning theater director-producer-composer-adaptor based in London and Brooklyn. I specialize in new play development, challenging queer-centered storytelling, and sonically expansive worlds. I believe in collaboration first and foremost and cultivating communities of brilliant makers from all walks of life, with a collective unquenchable need for truth and empathy.

Industry Experience:

Role	Production	Playwright	Venue	Company	Process Duration
Director/Producer	.4 girls the first letter e	maguire wilder	King's Head Theatre	Missing Rib Collective (MRC)	Oct. 2019 to Sept. 2024
<ul style="list-style-type: none"> Leading direction and development of an award-winning, 5-star queer psychological thriller and its subsequent video game Interrogating the complexity of a queer childhood, loneliness and mental health, cycles of trauma, and how transmedia expands the ways we tell stories Produced at the 2024 Edinburgh Fringe Festival where it won the FringeBiscuit Trends Award, earned 5-star reviews, and was described by critics as "dark, elusive, and powerful" (Lexical Lunacy), "masterfully nuanced" (Fringe Biscuit), "a revelation" (Binge Fringe), and a "patiently paced...sunlit horror [with the] nightmare logic of Jung Ito..." (The Scotsman) 					
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Director/Producer/ Composer	untitled mermaid project	maguire wilder, Maiya Pascouche	FGP BRB Retreat	MRC	Feb. 2021 to Aug. 2025
<ul style="list-style-type: none"> Developing, devising, and composing a queer folk horror musical reimagining the lore of the mermaid and its subsequent archival museum exhibition Exploring cycles of trauma and ways to liberate ourselves from them, sexuality and the healing power of queerness, how we grow up in a world we've been taught to fear, and how we find freedom after pain Led multiple workshop productions with over 20 different musicians, actors, and designers 					
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Co-Director	here i fall up	Beth Golison	New Ohio Theatre	Golison/Heacock/Pascouche	June to July 2023
<ul style="list-style-type: none"> Collaborated with fellow director Annabel Heacock to envision a queer ghost musical Conceptualized a haunting atmosphere and visceral immersive experience using shadow puppetry, contemporary movement, and reverberatory vocals Produced for the last installment of the ICE Factory Festival where it was described by critics as a production which was "directed creatively" (Sleepless Critic) and "shine[d] through its economical set design and the skillful use of its actors" (COPY) 					

Additional Industry Experience:

Role	Production	Playwright	Venue	Company	Date
Director	Pass It On	Martha Reed, Clare Marie Perry, et al	The Glitch	Yellow Coat Theatre	Oct/Nov 2025
Director	Union Musical Shorts	Excerpt: Hadestown	Union Theatre	OffMainstage	Oct. 2025
Director/Producer	barnburner.	maguire wilder	Bechdel Project	MRC	May 2025
Director/Producer	.4 girls the first letter e	maguire wilder	Greenside at George St	MRC	Aug. 2024
Director/Producer/Composer	untitled mermaid project	maguire wilder, Maiya Pascouche	Sparks Theatre Festival	MRC	Nov. 2023
Director/Producer	.4 girls the first letter e	maguire wilder	Bernie Grant Art Centre	MRC	Sept. 2023
Director	Virginia/Poe	Daria Kent	Center at West Park	Kent/Pascouche	Oct. 2021
Director	.4 girls the first letter e	maguire wilder	Playwrights Downtown	NYU Tisch	Feb. 2020
Assistant Director to Gary Lagden	Hamlet	Shakespeare	RADA	RADA	May 2019

Training/Qualifications:

New York University, New York (2016 to 2020)

BFA (Hons) Drama – Acting and Directing

Playwrights Horizons Theater School (2018 to 2020)

Directing Concentration

Royal Academy of Dramatic Art (2019)

Shakespeare Concentration

Atlantic Acting School (2016 to 2018)

Acting Concentration

Disciplines:

Empathetic communicator

Flexible leader of large creative teams and young people

Vocal-led songwriter and composer

Experienced fringe producer and fundraiser

Co-founder of Missing Rib Collective, a multi-media production company, interested in the relentless pursuit of story and art that is challenging, breathtaking, and engages the impossible